



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Doctoral Recital

Michael Shoaf, countertenor

Student of Dr. Robert Breault

Sunday, October 22, 2023

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

2:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Erbame dich, mein Gott	Johann Sebastian Bach (1685-1750)
Sweeter than Roses	Henry Purcell (1659-1695)
Since First I Saw Your Face	Thomas Ford (1580-1648)
Have You Seen But A White Lily Grow?	Anonymous (1614)
Shall I Come Sweet Love To Thee	Thomas Campion (1567-1620)
Flow my tears	John Dowland (1563-1626)
I know a bank	Benjamin Britten (1913-1976)
Dawn, still darkness	Jonathan Dove (b. 1959)

Intermission

Encountertenor <i>I. Contertenor Conundrum</i> <i>II. The Trouble with Trebles in Trousers</i> <i>III. A Gift to Share</i>	Jake Heggie (b. 1961)
Simple Gifts	Aaron Copland (1900-1990)
Danny Boy	attrib. Frederic Weatherly (1848-1929)

This recital is presented as partial fulfillment for
the requirements for the Doctor of Musical Arts degree.