



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Masters Recital

Jackson Prestley, percussion

Student of Dr. Michael Sammons,

Danny Soulier, Kelly Wallis

and Keith Carrick

Sunday, October 22, 2023

Weight Hales Choral Room

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

4:00 p.m.

Program

(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)

- Scraping Song (1997, rev. 2001) David Lang
For Solo Percussion (b. 1957)
- Merlin (1985) Andrew Thomas
For Solo Marimba (b. 1939)
I. Beyond the Faint Edge of the World
II. Time's Way
- Three Pieces for Solo Snare Drum
- I. Étude 12 (1964) Jacques Delécluse
from Douze Études pour Caisse-Claire (1933-2015)
- II. Westbrook Muster (2000) John S. Pratt
from Rudimental Solos for Accomplished Drummers (1931-2020)
- III. Solo II (2020) Joseph Tompkins
from Nine French-American Rudimental Solos, Volume 3 (b. 1970)
- An Economy of Means (2016) Robert Honstein
For Prepared Vibraphone (b. 1980)
I. Filigree
II. Chorale
III. Fast Notes, Long Tones
IV. Cross Fit
V. Broken Chords
VI. Bow Lines

This recital is presented as partial fulfillment for
the requirements for the Masters of Music degree.