

For the safety of our audiences, artists, and staff, the School of Music asks that all patrons attending performances follow recent CDC guidance, which calls for everyone to wear face masks indoors. We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. We will refund tickets for any patrons who have been exposed to COVID-19 or are experiencing flu-like symptoms.



# Fantastic Notes and Where to Find Them

Dr. Robert Baldwin, Conductor

Graduate conductors:

Brandon Horrocks, Matthew Makeever, Brenden McCauley

Featuring Dancers from the School of Dance

Friday,October 28, 2022, 7:30 p.m.
Saturday, October 29, 2022, 2:00 p.m.
Libby Gardner Concert Hall
Virtual Venue: https://music.utah.edu/libby-live/index.php

# **Program**

(Please hold applause until the end of each section and turn off all electronic devices that could disrupt the concert.)

Harry Potter and the Socercer's Stone John Williams

Hedwig's Theme (b.1932)

Dr. Robert Baldwin, Conductor

Fantastic Beasts and Where to Find Them Suite James Newton-Howard

(b.1951)

(arr. Patrick Roszell)

Brenden McCauley, Conductor

The Typewriter Leroy Anderson

(1908 - 1975)

Brandon Horrocks, Conductor Dr. Robert Baldwin and Matthew Makeever, Soloists

Tango, Waltz, Ragtime from L'histoire du soldat Igor Stravinsky

(1887-1971)

Dancers from the University of Utah School of Dance

Kristen Olson, Violin; Christian Manley, Clarinet; Issac White, Bassoon; Bjorn Swanson, Trombone; Duncan Moore, Trumpet; Megan Hall, Bass; Jackson Prestley, Percussion.

Jackson Prestiey, Percussion. Matthew Makeever, Conductor

Witches Dance (Saturday only)

Nicolo Paganini

University of Utah Prep School String Students (1782-1840)
Dr. Kasia Sokol-Borup, Director (arr. Suzuki)

Serenity Eyre, Leader

The Sorcerer's Apprentice Paul Dukas

(1865-1935)

Dr. Robert Baldwin, Conductor

Harry Potter's Wondrous World John Williams

Dr. Robert Baldwin, Conductor

Swan Lake Finale Pyotr Ilyich Tchaikovsky

(1840-1893)

Dancers from the University of Utah School of Dance

Brandon Horrocks, Conductor

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Search word: "Utah Philharmonia"

## **Utah Philharmonia**

Dr. Robert Baldwin, Director

## Violin 1

Kristen Olson\*\*\*
Olivia Thompson\*\*
Elisabeth Sims
Abigail Morrell
Derek Blodgett
Jewelia Spjute
Paul Peterson
Evan Petticord

#### Violin 2

Elizabeth LeVitre\* Sadie Swain Melanie Hansen Emma Lamb WenRui Zhao

#### Viola

Iack Johnson\*

Celeste Adams
Lydia Miller
Elena Smart
Dallas Bitter
Lillian Ault
Myalee Smith
Lauren Tian-Machado

#### Cello

Jonathan Lee\*
Milo Nieves\*
Alexandra Call
Eden Counterman
Julia Fierro
Yasmine Abuelhija
Nikei Bowen
Chase Radmall
Debbie Hsu
Olivia Baros
Lydia Mitchell
Christian Parrish
Tessa Irish-Minewiser
Getro Joseph

#### Bass

Megan Hall\* Maeve Barnum

## Flute

Lilly Hatch\* Bryan Kiang\* Alessandra Vivo

#### Piccolo

Alessandra Vivo\*

#### Oboe

Ian Wagman\* Abby McMullen

## **English Horn**

Caedyn McCormick\*

#### Clarinet

Christian Manley\* Zane Jensen

## **Bass Clarinet**

Laura Grantier^

## Bassoon

Issac White\* Caroline Esparza

#### Horn

Charlotte Drury\* Ethan Young Mya Scheib Steven Marz

## Trumpet

Kyle McLean\* Briana Gillet\* Duncan Moore Alec Clark Taylor Duby

## Trombone

Mason Duplissie\* Bjorn Swanson

## **Bass Trombone**

Saila Briggs\*

#### Tuba

Issac Anderson\*

#### Harp

Addison Line\*

#### Piano/Celeste

Lauren Tian-Machado\*

## Typewriter

Dr. Robert Baldwin\* Matthew Makeever\*

## **Timpani**

Ryan Hushaw\*

## Percussion

Jackson Prestley\* Jordan Fajardo-Bird Prince Jackson Madi Bowles

#### Choreographer

Sarah Rinderknecht^

#### Dancers

Amrita Jade Gianna LaRoche Annalise Wood Becca Morrell

# **Lighting Design**

Joe Killian

# Stage Design

Brie Allen

## **Graduate Assistants**

Brandon Horrocks Matthew Makeever Brenden McCauley

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- \*\*\*Concertmaster,
- \*\*Assistant Concertmaster
- \*Principal, Co-Principal
- ^SoM Faculty

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