

For the safety of our audiences, artists, and staff, the School of Music asks that all patrons attending performances follow recent CDC guidance, which calls for everyone to wear face masks indoors. We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell.

The University of Utah School of Music and Festival Concerts

Presents

Faculty and Guest Recital

Blanka Bednarz, violin Joel Rosenberg, viola Ning Lu, piano

Tuesday, October 25, 2022 Libby Gardner Concert Hall Virtual Venue: https://music.utah.edu/libby-live/index.php 7:30 p.m.

Program

(Please hold applause until the end of each section and turn off all electronic devices that could disrupt the concert.)

Sinfonia Concertante in E-Flat for violin and viola, K. 364 I. Allegro maestoso II. Andante III. Presto

Wolfgang Amadeus Mozart (1756 - 1791)

Intermission

Trio in G Major for Piano, Violin and Cello based on the String Sextet No. 2, Op. 36 I. Allegro non troppo II. Scherzo, Allegro non troppo III. Poco Adagio IV. Poco Allegro

Johannes Brahms (1833 - 1897)arr. Theodor Kirchner

Cello part transcribed for viola by Kelly Richardson.

Learn more about the performers:

Blanka Bednarz https://music.utah.edu/faculty/BlankaBednarz.php

Joel Rosenberg https://americanwestsymphony.com/conductors

Ning Lu https://music.utah.edu/faculty/ning-lu.php The University of Utah School of Music invites you to our upcoming events. For more information please visit: music.utah.edu



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