



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

University of Utah School of Music Student Works

SPLICE Ensemble

Friday, September 22, 2023

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

2:00 p.m.

Program

*(Please hold applause until the end of the program
and turn off all electronic devices that could disrupt the concert.)*

Loss of a Home* (2023) Andy Edwards

A Borromean Knot* (2023) Perrin Williamson

...the night smell like snow...* (2023) D. Alexander Porter

Sisyphus* (2023) Joshua Goodell

Arbor, Ardor, Arduus* (2023) Dallas Herndon

Passacaglia* (2023) Taryn Carvajal Harding

(*first performance)

SPLICE Ensemble
Keith Kirchoff, piano
Adam Vidiksis, drum set
Sam Wells, trumpet

Biographies

SPLICE Ensemble is a pioneering musical trio acclaimed for its innovative fusion of traditional instruments with electronic elements. Hailed as a "sonic foodfight" by Jazz Weekly, the ensemble consists of Keith Kirchoff on piano, Adam Vidiksis on drums, and Sam Wells on trumpet. They collaborate closely with composers and performers on groundbreaking performance practice techniques that integrate electronics into a traditional performance space. Awarded a prestigious grant from Chamber Music America, the ensemble has commissioned a 25-minute composition from acclaimed composer Caroline Miller, and worked with over 50 composers to create new works. Their other collaborators include Dana Jessen, Paula Matthusen, Vicki Ray, Steve Ricks, Elainie Lillios, Jennifer Beattie, and Bahar Royae. They serve as the resident ensemble for both the SPLICE Institute and SPLICE Festival, and have been featured at a variety of prestigious venues, including M Woods in Beijing, SEAMUS, the Electroacoustic Barn Dance, SCI National, Electronic Music Midwest, Mammoth Cave National Park, and New Music Detroit's Strange Beautiful Music 10. Their recordings can be found on both the SEAMUS and Parma labels.

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