



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Doctoral Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Rui Chen, piano

Student of Dr. Viktor Valkov

Thursday, September 29, 2022

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

8:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Sonata in F Minor, K. 466

Domenico Scarlatti
(1685-1757)

Sonata in F Major, K. 17

Domenico Scarlatti

Sonata No. 30 in E Major, Op. 109

Ludwig van Beethoven
(1770-1827)

I. Vivace, ma non troppo

II. Prestissimo

III. Andante molto cantabile ed espressivo

Sonata in B Minor, Op. 58

Frédéric Chopin
(1810-1849)

I. Allegro maestoso

II. Scherzo: Molto Vivace

III. Largo

IV. Finale: Presto, non tanto

This recital is presented as partial fulfillment for
the requirements for the Doctor of Musical Arts degree.