



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Masters Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Jean Lobrot, piano

Student of Dr. Jie Lu

Tuesday, September 27, 2022

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

4:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

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| Piano Sonata in B-Flat Major, D. 960 | Franz Schubert |
| <i>I. Molto Moderato</i> | (1797-1828) |
| <i>II. Andante Sostenuto</i> | |
| <i>III. Scherzo. Allegro Vivace con Delicatezza - Trio</i> | |
| <i>IV. Allegro ma non Troppo</i> | |
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| Piano Sonata, Op. 1 | Alban Berg |
| | (1885-1935) |
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| Piano Sonata No. 4, Op. 30 | Alexander Scriabin |
| <i>I. Andante</i> | (1872-1915) |
| <i>II. Prestissimo volando</i> | |

This recital is presented as partial fulfillment for
the requirements for the Masters of Music degree.