



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Masters Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Rebecca Bennion, organ
Student of Dr. Kenneth Udy

Zosia Weglarz, cantor

Sunday, September 25, 2022

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

2:00 p.m.

Program

*(Please hold applause until the end of the performance
and turn off all electronic devices that could disrupt the concert.)*

Prelude in F Major	Fanny Mendelssohn Hensel (1805-1847)
Trio Sonata in C Major, BWV 529 <i>I. Allegro</i> <i>II. Largo</i> <i>III. Allegro</i>	Johann Sebastian Bach (1685-1750)
Livre d'orgue de Montréal Messe Double – Kyrie <i>I. Plein Jeu</i> <i>II. Fugue grave</i> <i>III. Duo</i> <i>IV. Pour la basse de trompette</i> <i>V. Plein Jeu</i>	Anonymous (circa 1700, France)
	Zosia Weglarz, cantor
Elegy	William Grant Still (1895-1978)
Prélude, Fugue et Variation, Op. 18	César Franck (1822-1890)
Toccatà	Anne Wilson (b. 1954)

This recital is presented as partial fulfillment for
the requirements for the Masters of Music degree.