



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Graduate Vocal Quartet

Michelle Pedersen, soprano

Aubrey Adams-McMillan, mezzo-soprano

José Miguel, tenor

John Knight Allen, baritone

Dr. Mitchell Giambalvo, piano

Wednesday, May 3, 2023

Dumke Recital Hall

4:30 p.m.

Program

(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)

“Mädels! dort ist Eure Kammer!” from *Martha* Friedrich von Flotow
(1812-1883)

Graduate Vocal Quartet

“Soave sia il vento,” from *Così fan tutte* Wolfgang Amadeus Mozart
(1756-1791)

Michelle Pedersen, soprano
Aubrey Adams-McMillan, mezzo-soprano
John Knight Allen, baritone

“Sull’ aria,” from *Le nozze di Figaro* Wolfgang Amadeus Mozart
Michelle Pedersen, soprano
Aubrey Adams-McMillan, mezzo-soprano

“Es ist verrathen,” Robert Schumann
from *Spanisches Liederspiel*, Op. 71, No. 5 (1810-1856)
Graduate Vocal Quartet

“Torero quiero ser,” from *El Gato montés* Manuel Penella
(1880-1939)

Michelle Pedersen, soprano
José Miguel, tenor

“Ich bin geliebt,” Robert Schumann
from *Spanisches Liederspiel*, Op. 71, No. 5
Graduate Vocal Quartet

Quartet, from *Rigoletto* Giuseppe Verdi
(1813-1901)

Graduate Vocal Quartet