



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

# Harpsichord Studio Recital

Students of Dr. Pamela Palmer Jones

Monday, May 1, 2023  
Thompson Chamber Music Hall  
3:30 p.m.

## Program

(Please hold applause until the end of each section  
and turn off all electronic devices that could disrupt the concert.)

Sonata in D Minor, Op. 1, No. 6  
II. Minuetto  
III. Allegro grazioso  
Elisabetta de Gambarini  
(1730-1765)  
Caroline Esparza

"Les Barricades Mystérieuses,"  
from *Ordre 6ème de clavecin*  
François Couperin  
(1668-1733)

"La Lamark," from *Pièces de clavecin, premier livre*  
Claude Balbastre  
(1724-1799)  
Addison Line

"Le Vertigo,"  
from *Pièces de clavecin, premier livre*  
Joseph-Nicolas-Pancrease Royer  
(1705-1755)  
John Lux

Allegro,  
from *Lesson I, Six Lessons for the Harpsichord*  
Elizabeth Turner  
(1700-1756)

"La Lamark," from *Pièces de clavecin, premier livre*  
Claude Balbastre  
Suzannah Rose

"Gigue pour deux clavecins," from *Pièces de clavecin*  
Gaspard le Roux  
(1660-1707)  
Mary Ann Morgan, guest  
Pamela Palmer Jones