



SCHOOL OF  
**MUSIC**

---

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Masters Recital

# Jackson Prestley, percussion

Student of Dr. Michael Sammons,  
Mason Aeschbacher, Keith Carrick,  
Danny Soulier, and Kelly Wallis

Dr. Mitchell Giambalvo, piano

Sunday, April 21, 2024

Weight-Hales Choral Room

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

4:00 p.m.

## Program

*(Please hold applause until the end of the program  
and turn off all electronic devices that could disrupt the concert.)*

Riq Solo from Composers Concordance 12/2/2013	Glen Velez (b. 1949) trans. Jackson Prestley
Goodnight Noises Everywhere (2020)	David Skidmore (b. 1982)
Blues for Gilbert (1980)	Mark Glentworth (b. 1960)
Prím (1984)	Áskell Másson (b. 1953)
Toccata (2001)	Anna Ignatowicz (b. 1968)
Matre's Dance (1991)	John Psathas (b. 1966)
Dr. Mitchell Giambalvo, piano	

This recital is presented as partial fulfillment for  
the requirements for the Masters of Music degree.