



SCHOOL OF  
**MUSIC**

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COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

## Masters Lecture Recital

*Building a Voice:  
Using classical and musical theater repertoire  
as a foundation for sustainable and versatile  
vocal development*

**Elissa Jones, soprano**

Student of Professor Julie Wright Costa

Ann Bringhurst, soprano  
Alissa Morton, soprano  
Sam Plumb, tenor  
Aaron John Foster, piano

Sunday, April 21, 2024

Vocal Arts Center

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

2:00 p.m.

## Program

(Please hold applause until the end of the program  
and turn off all electronic devices that could disrupt the concert.)

- Why Do They Shut Me Out of Heaven? Aaron Copland  
(1900-1990)
- Sweet Chance, that led my steps abroad Michael Head  
(b. 1961)
- "What good would the moon be," Kurt Weill  
from *Street Scene* (1900-1950)  
Elissa Jones, soprano
- Nacht und Träume, D. 827 Franz Schubert  
(1797-1828)
- "If I loved you," Richard Rodgers  
from *Carousel* (1902-1979)  
Oscar Hammerstein II (1895-1960)  
Ann Bringhurst, soprano
- Se Tu M'ami Alessandro Parisotti  
(1853-1913)
- "Times are Hard for Dreamers," Daniel Messé  
from *Amélie* Nathan Tysen  
(b. 1977)  
Alissa Morton, soprano
- Sure on this shining night Morten Lauridsen  
(b. 1943)  
Elissa Jones, soprano  
Sam Plumb, tenor
- "For Good," Stephen Schwartz  
from *Wicked* (b. 1948)  
Alissa Morton, soprano  
Elissa Jones, soprano

This recital is presented as partial fulfillment for  
the requirements for the Masters of Music degree.