



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Doctoral Lecture Recital

Michael Shoaf, countertenor
Student of Dr. Robert Breault

Conlan Miller, piano

Saturday, April 20, 2024

Vocal Arts Center

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

12:30 p.m.

Program

(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)

"Desde mi Ventana," from <i>Ainadamar</i> (2003)	Oswaldo Golijov (b. 1960)
"La Voz de los Árboles," from <i>Bel Canto</i> (2015)	Jimmy López Bellido (b. 1978)
"My Sweet Oscar," from <i>Oscar</i> (2011)	Theodore Morrison (b. 1938)
"The Stranger's Aria," from <i>The Lord of Cries</i> (2017)	John Corigliano (b. 1938)
"Birds On The Misty Mountainside Sing," from <i>East o' the Sun, West o' the Moon</i> (2014)	James Garner (b. 1992)
"Sigh No More," from <i>Much Ado</i> (slated 2026)	James Garner (b. 1992)
"Dear Dave," from <i>Connection</i> (working title, slated 2027)	Marion Abbott (b. 1976)

This recital is presented as partial fulfillment for
the requirements for the Doctor of Musical Arts degree.