



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Senior Recital

Meg Steele, soprano

Student of Professor Julie Wright Costa

Aaron Foster, piano

Matthew Tang, countertenor

Miranda Livengood, guitar

Saturday, April 20, 2024

Weight-Hales Choral Room

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

4:00 p.m.

Program

*(Please hold applause until the end of the program
and turn off all electronic devices that could disrupt the concert.)*

"Caro! Bella!,"
From *Giulio Cesare in Egitto*
Matthew Tang, countertenor
George F. Händel
(1685-1759)

"Tornami a vagheggiar,"
From *Alcina*
George F. Händel

Volksliedchen, Op. 68, No. 9
Robert Schumann
(1810-1856)

Nacht und Träume
Franz Schubert
(1797-1828)

Von ewiger Liebe, Op. 43, No. 1
Johannes Brahms
(1833-1897)

Auch kleine Dinge
Hugo Wolf
(1860-1903)

Intermission

Three Cowboy Songs
I. Bucking Bronco
II. Lift Me Into Heaven Slowly
III. Billy the Kid
Libby Larsen
(b. 1950)

El Corrido de Gregorio Cortez
Miranda Livengood, guitar
Anonymous

Estrellita
Manuel M. Ponce
(1882-1948)

Come down Angels

Undine Smith Moore
(1904-1989)

To Be Baptized

Undine Smith Moore

This Little Light of Mine

Margaret Bonds
(1913-1972)

He's Got the Whole World in His Hands

Margaret Bonds

This recital is presented as partial fulfillment for
the requirements for the Bachelor of Music degree.

