

**University of Utah Early Music Ensemble**

Lisa Marie Chaufy & Dr. Pamela Palmer Jones, co-directors with  
Ambrynn Bowman, guest artist viol coach &  
Dr. Haruhito Miyagi, guest hurdy gurdy



*Ancient Strains of Albion*

Early Music of England, c.1250-c.1750



Female figure playing a lute (c.1610), ink drawing  
Isaac Oliver (c.1565–1617) | The Courtauld, London

Saturday, April 20, 2024

Thompson Chamber Music Hall | 4:00 p.m.

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

## Program

(Please hold applause until the end of the program & turn off all electronic devices that could disrupt the concert.)

"Bryd one brere"

Anon.  
(14th c.)

arr. E. Nelson; H. Miyagi

Lisa Chaufy, medieval flute | Haruhito Miyagi, hurdy gurdy  
Addison Line, harp



"The nightingale"

from *Songs of Sundrie Natures*, 3-6vv, 1589

William Byrd  
(1543–1623)

Elissa Jones, soprano | Bryan Kiang, flute | Reuben Councill, recorder



The Fairie-round

from *Pavans, Galliards, Almains and other Short Aeirs*, 1599

Anthony Holborne  
(1545–1602)

Ensemble Strings and Winds | John Lux, harpsichord



"My mind to me a kingdom is"

from *Psalmes, Sonets and Songs*, 1588

William Byrd

Charity Johnston, soprano | Marcy Locke, violin | Jaantje Bowman, lute |

Avery Watson, Daniel Baird, Ambrynn Bowman, viols

Lisa Chaufy, recorder



Prelude from the first suit

*Suits of the Most Celebrated Lessons*, 1717

William Babbell  
(1688–1723)

John Lux, harpsichord



"The silver swan"

from *First Set of Madrigals and Motets of 5 parts*, 1612

Orlando Gibbons  
(c. 1583–1625)

Elissa Jones, Charity Johnston, Hyewon Jeong, and Matthew Tang, voice

Jaantje Bowman, lute | Ambrynn Bowman and Daniel Baird, viol



Suite in G Major, Z. 660

Henry Purcell  
(c.1659–1695)

I. Prelude            III. Corant  
II. Almand            IV. Minuet

Kyle Elwood and Matthew Simmons, harpsichord



"Sing we and chant it"  
from *Balletts to Five Voyces*, Book 1, 1595

Thomas Morley  
(1557–1603)

The Ensemble



Lesson VI  
from *A Collection of Songs. . .with  
Six Lessons for the Harpsichord*, 1756

Elizabeth Turner  
(c.1720–1756)

I. Allegro

Addison Line, harpsichord



Jig  
from *Abdelazer* incidental suite

Henry Purcell

Vanessa Walton, recorder | Ensemble strings |  
Kyle Elwood, harpsichord



"Musick for a while"

Henry Purcell

Hyewon Jeong, soprano | Zhangyu Chen, harpsichord  
Ambrynn Bowman, viol



"Come ye sons of art," excerpt  
from the Ode for Queen Mary's Birthday, 1694

Henry Purcell

The Ensemble

Matthew Tang, countertenor solo



Sonata No. 2 in D Major  
I. Adagio  
IV. Presto

Mrs. Philharmonica  
(fl. 1715)

Lisa Chaufy & Reuben Council, traversi  
Bryan Kiang, harpsichord | Ambrynn Bowman, viol



"Sumer is icumen in"

Anon.  
(13th c.)

The Ensemble

*Pers*  *nnel*  
University of Utah Early Music Ensemble

*Vocalists*

Hyewon Jeong  
Charity Johnston  
Elissa Jones  
Matthew Tang

*Recorders & Traversi*

Reuben Councill, recorder and traverso  
Bryan Kiang, traverso  
Addison Line, recorder, harpsichord &  
harp  
Steffan Perez-Velez Solis, recorder  
Vanessa Walton, recorder, percussion

*Strings ~ plucked*

Jaantje Bowman, lute, viol  
Zhangyu Chen, harpsichord  
Kyle Elwood, harpsichord  
John Lux, harpsichord  
Matt Simmons, harpsichord

*Strings ~ bowed*

Daniel Baird, bass viol  
Ambrynn Bowman, bass viol  
Marcy Locke, violin  
Avery Watson, treble viol

---

The University of Utah School of Music gratefully acknowledges its many donors and supporters.

Become a supporter!  
[music.utah.edu/giving](https://music.utah.edu/giving)



*Follow Us!*  
*@uofumusic*