



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Composition Seminar

Saturday, April 20, 2024

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

5:30 p.m

Program

*Please hold applause until the end of each selection and
turn off all electronic devices that could disrupt the concert.*

Scion

Jackson Marz

Mariah Turner, trumpet
Morgan Staker, trumpet
Tanner Chipman, french horn
Kade Gordon, trombone
Oswald Santana, tuba

Learning to Dance

Dallas Bitter

Jack Johnson, viola
Lydia Mitchell, cello

a flower blooms in rain

James Navarro

Mariah Turner, trumpet
Morgan Staker, trumpet
Tanner Chipman, french horn
Kade Gordon, trombone
Oswald Santana, tuba

The Ballad of Heaven and Hell

Scott Bigler

Scott Bigler, piano
Daniel Watts, cello
Tatum Mapes, alto

“...but he was asleep.”

Isabella Dávalos

Jewelina Spjute, violin
Lydia Mitchell, cello
Isabella Dávalos, piano

intermission

Lorem Ipsum

Anson Baliel

Cody Bailey, voice
Anson Baliel, theremin
Joseph Nelson, vibraphone
Timothy Petersen, crotales
Jordan McMillan, cabasa

From Ranger to King

Daniel A. Watts

Daniel A. Watts, voice
Scott Bigler, piano

Goodbye

Andy Edwards

Andy Edwards, trumpet
Amy Bach, piano

As the Stars Still Shine

Jordan McMillan

Jordan McMillan, marimba
Aidan McMillan, marimba

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