



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Music Education Recitals

Mary Andrews, mezzo-soprano
3:30 p.m.

Zoe Stevens, mezzo-soprano
4:00 p.m.

James Hamilton, horn
4:30 p.m.

Christian Manley, clarinet
5:00 p.m.

Brenna Kerby, string bass
5:30 p.m.

Thursday, April 18, 2024

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

Mary Andrews, mezzo-soprano

Student of Aubrey Adams-McMillan

Jackson Fowers, piano

3:30 p.m.

Program

*(Please hold applause until the end of each section and
turn off all electronic devices that could disrupt the concert.)*

Ave Maria	Franz Schubert (1797-1828)
Amarilli, mia bella	Giulio Caccini (1551-1618)
O mio babbino caro	Giacomo Puccini (1858-1924)
Er Ist's	Eduard Mörike (1804-1875)
Caro mio ben	Tommaso Giordani (1730-1806)
Down by the Salley Gardens	Herbert Hughes (1882-1937)
Tu lo sai	Giuseppe Torelli (1658-1709)
Se tu m'ami	Alessandro Parisotti (1853-1913)
"La donna e' Mobile," from <i>Rigoletto</i>	Giuseppe Verdi (1813-1901)

This recital is presented as partial fulfillment for
the requirements for the Bachelor of Music degree.

Zoe Stevens, mezzo-soprano
Student of Aubrey Adams-McMillan

Jackson Fowers, piano

4:00 p.m.

Program

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turn off all electronic devices that could disrupt the concert.)

"Someone to Watch Over Me," from <i>Oh, Kay!</i>	George Gershwin (1898-1937) Ira Gershwin (1896-1983)
"No One is Alone," from <i>Into the Woods</i>	Stephen Sondheim (1930-2021)
"Far From the Home I Love," from <i>Fiddler on the Roof</i>	Jerrold Lewis Bock (1928-2010)
"Der Mond Kommt Still Gegangen," from <i>Sechs Lieder</i> , Op. 13	Clara Schumann (1819-1896)
"There is a Garden," from <i>Trouble in Tahiti</i>	Leonard Bernstein (1918-1990)
"Voi Che Sapete," from <i>Le Nozze di Figaro</i>	Wolfgang Amadeus Mozart (1756-1791)
"Must the Winter Come So Soon," from <i>Vanessa</i>	Samuel Barber (1910-1981)
"Che farò senza Euridice," from <i>Orfeo ed Euridice</i>	Christoph Willibald Gluck (1714-1787)

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the requirements for the Bachelor of Music degree.

James Hamilton, horn
Student of Professor Nathan Basinger
Marshall McDonald, piano
4:30 p.m.

Program

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turn off all electronic devices that could disrupt the concert.)*

Sonata in B-Flat Minor, TWV 41:f1
I. Triste

Georg Philipp Telemann
(1681-1767)

Horn Concerto, IPH 55
I. Moderately fast
II. Very fast

Paul Hindemith
(1895-1963)

Horn Concerto No. 3, K. 447
I. Allegro
II. Romance, Larghetto
III. Allegro

Wolfgang Amadeus Mozart
(1756-1791)

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the requirements for the Bachelor of Music degree.

Christian Manley, clarinet
Student of Dr. Laura Grantier
Lawrence Gee, piano
5:00 p.m.

Program

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turn off all electronic devices that could disrupt the concert.)*

Blush for Clarinet Solo

Jean Ahn
(b. 1976)

Introduction, Theme, and Variations
for Clarinet and Orchestra

Gioachino Rossini
(1792-1868)

Clarinet Concerto in A Major, K. 622
I. Allegro (exposition only)

Wolfgang Amadeus Mozart
(1756-1791)

Sonata for Clarinet and Piano
II. Andantino

Leonard Bernstein
(1918-1990)

Lawrence Gee, piano

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the requirements for the Bachelor of Music degree.

Brenna Kerby, string bass
Student of Professor David Yavornitzky
5:30 p.m.

Program

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turn off all electronic devices that could disrupt the concert.)*

Concerto for Double Bass

I. Allegro Moderato

Rachel Ayumi, piano

Antonio Capuzzi

(1755-1818)

Sonata in G Minor

I. Largo

II. Corrente (Allegro con Spirito)

Rachel Ayumi, piano

Henry Eccles

(1670-1742)

Intermission

Haitian Fight Song

Aidan Smith, percussion

Charles Mingus

(1922-1979)

On The Sunny Side Of The Street

Aidan Smith, percussion
Adrian De La Cruz, guitar
Joe Barndt, piano
Sydney Gordon, trumpet
Emerson Bergenfield, voice

Jimmy McHugh

(1894-1969)

arr. Esperanza Spalding

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