



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Doctoral Related Field Recital

Zhangyu Chen, harpsichord

Student of Dr. Pamela Palmer Jones

Micah Fleming, violin

Ambrynn Bowman, baroque cello

Lisa Chaufy, baroque flute, recorder

Reuben Council, flute

Pamela Palmer Jones, harpsichord

Addison Capri Line, harpsichord

Sunday, April 14, 2024

Thompson Chamber Music Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

2:00 p.m.

Program

*(Please hold applause until the end of the recital
and turn off all electronic devices that could disrupt the recital.)*

Chaconne in F Minor, P. 43
Johann Pachelbel
(1653-1706)

Suite VII in G Minor, HWV 432
VI. *Passacalle*
George Frideric Handel
(1685-1759)

Pièces de clavecin, premier livre
XII. *La Suzanne*
Claude-Bénigne Balbastre
(1724-1799)

Intermission

Sonata in D Major Op. 2, No. 5
I. *Largo*
II. *Allegro*
Michel Blavet
(1700-1768)

Reuben Councill, flute
Zhangyu Chen, harpsichord

Concerto for 2 Harpsichords
in C Major, BWV 1061a
I. *Allegro*
Johann Sebastian Bach
(1685-1750)

Zhangyu Chen and Addison Capri Line, harpsichord
Micah Fleming, violin
Lisa Marie Chaufty, baroque flute
Ambrynn Bowman, baroque cello

Trio Sonata in G Major, Op. 5, No. 6
I. *Largo Andante*
II. *Vivace*
III. *Gavotta*
IV. *Largo*
V. *Minuetto*
Pietro Antonio Locatelli
(1695-1764)
arr. Stumpf & Ryan

Micah Fleming, violin
Lisa Marie Chaufty, recorder
Zhangyu Chen and Pamela Palmer Jones, harpsichord

This recital is presented as partial fulfillment for
the requirements for the Doctor of Musical Arts degree.