



SCHOOL OF  
**MUSIC**

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COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

# Classical Guitar Ensemble

Todd Woodbury, director

Classical Guitar Ensemble:

Wyatt DeFord, guitar

Sorn Torkelson, guitar

Andrea Whipple, guitar

Ryan Witt, guitar

Guest Performers:

Adrian De La Cruz, bass

Stella Wadsworth, cello

Monday, April 8, 2024

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:30 p.m.

# Program

*(Please hold applause until the end of each section and  
turn off all electronic devices that could disrupt the concert.)*

Ouverture de Carmen	Georges Bizet (1832-1875)
Habanera de Carmen	Georges Bizet
Muennet de l'Arlesienne Wyatt DeFord, Sorn Torkelson, Andrea Whipple & Ryan Witt, guitars Adrian De La Cruz, bass	Georges Bizet
Scarborough Fair Andrea Whipple, guitar	English Folk Song
Duet in G	Ferdinando Carulli (1770-1841)
Siciliana Andrea Whipple & Ryan Whitt, guitars	Giovanni Battista Pergolesi (1710-1736)
<i>Intermission</i>	
Six Studies in English Folksong <i>I. Adagio</i> <i>III. Larghetto</i> <i>V. Andante tranquillo</i> Sorn Torkelson, guitar Stella Wadsworth, cello	Ralph Vaughan Williams (1872-1958)
Prelude No. 1 Sorn Torkelson, guitar	Heitor Villa-Lobos (1887-1959)
Recuerdos de la Alhambra Wyatt DeFord, guitar	Francisco Tarrega (1852-1909)
My Lord Willoughby is Welcome Home	John Dowland (1563-1626)
A Plain Song	Thomas Robinson 16th century
Menuet Wyatt DeFord & Sorn Torkelson, guitars	Enrique Granados (1867-1916)

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and the Faculty and Staff of the School of Music.