



SCHOOL OF  
**MUSIC**

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COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Doctoral Lecture Recital

Rui Chen, piano

Student of Dr. Viktor Valkov

Sunday, April 7, 2024

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

10:00 a.m.

## Program

*(Please hold applause until the end of each section  
and turn off all electronic devices that could disrupt the concert.)*

Sonata in A Major, D. 959

Franz Schubert

*I. Allegro*

(1797-1828)

*II. Andantino*

*III. Scherzo: Allegro vivace*

*IV. Rondo: Allegretto*

The last three of Schubert's piano sonatas, which he wrote in September of 1828, are the pinnacle of the composer's success of his sonatas. The Sonata in A major D959 is the second in the "September" set. This Sonata provides the most complete portrait of Schubert's musical characteristics and presents an extended duration of forty minutes. In the process of creation, Beethoven also had a particular influence on him. This lecture recital will explore the characterized thematic materials, melodic motives, resonance elements, and tonality in each of the four movements of this immense sonata as a means of unifying it.

This recital is presented as partial fulfillment for  
the requirements for the Doctor of Musical Arts degree.