



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Doctoral Recital

Jake Saslow, soprano and alto saxophone

Student of Dr. Mark Ely

Jean Lobrot, piano

Bryan Kiang, flute

Drew Fallon, timpani

Dr. Mark Ely, alto saxophone

Doug Benton, alto saxophone

Trevor McFarland, tenor saxophone

Tommy Wilde, baritone saxophone

Sunday, April 7, 2024

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

4:00 p.m.

Program

*(Please hold applause until the end of the recital
and turn off all electronic devices that could disrupt the recital.)*

Grave et Presto

Jean Rivier
(1896-1987)

Doug Benton, alto saxophone
Trevor McFarland, tenor saxophone
Tommy Wilde, baritone saxophone

Four Movements

Bernhard Heiden
(1910-2000)

I.
II.
III.
IV.

Doug Benton, alto saxophone
Trevor McFarland, tenor saxophone
Tommy Wilde, baritone saxophone
Drew Fallon, timpani

Duo Concertant, Op. 55

Jean-Baptiste Singelée
(1812-1875)

I. Risoluto
II. Andante
III. Allegretto

Doug Benton, alto saxophone
Jean Lobrot, piano

Intermission

Épitaphe de Jean Harlow, Op. 164

Charles Koechlin
(1867-1950)

Bryan Kiang, flute
Jean Lobrot, piano

Konzertstück

Paul Hindemith
(1895-1963)

I. Lebhaft
II. Mäßig langsam
III. Lebhaft

Dr. Mark Ely, alto saxophone

This recital is presented as partial fulfillment for
the requirements for the Doctor of Musical Arts degree.