



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Saxophone Area Recital

Saturday, April 6, 2024

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Sonata With Tranquility	Paul Creston (1906-1985)
Trevor McFarland, alto	
Adagio	B. Bernards (1882-1951)
Allegro non troppo	Hyacinthe Klosé (1808-1880)
Brayden VonHatten, alto Mark Ely, alto	
Concerto <i>I. Lento espressivo</i>	Pierre Max Dubois (1930-1995)
Tommy Wilde, alto	
Meditation	Jules Massenet (1842-1912)
Phin Johnson, alto	
Carnival of Venice	Jules Demersseman (1833-1866) arr. Fred Hemke
Cody Leishman, alto	
Six Barefoot Dances	John David Lamb (b. 1935)
Jeffrey Meyers, alto Mark Ely, alto	
Estilian Caprice	Gene Paul
Lauren Eyre, alto	
Duo Concertante	Jean Baptiste Singelée (1812-1875)
Jake Saslow, soprano Doug Benton, alto	

Blue Caprice	Pedro Iturralde (1929-2020)
Sadie Morris, alto	
Konzertstück	Paul Hindemith (1895-1963)
Jake Saslow, alto Mark Ely, alto	
Sérénade Mélancolique	Robert Clerisse (1899-1973)
Four Short Dances	Trevor McFarland (b. 1999)
Trevor McFarland, soprano Tommy Wilde, alto Hunter Gillette, tenor Jacob Struyk, baritone	
Andante et Scherzetto <i>Andante</i>	Pierre Lantier (1910-1998)
Tommy Wilde, soprano Lauren Eyre, alto Hunter Gillette, tenor Jacob Struyk, baritone	
Saxophone Ensemble	
Portals	Carl Anton Wirth (1912-1986)
Americana Suite	arr. Ralph Martino (b. 1945)
Nuages	Eugene Bozza (1905-1991)

Personnel

Doug Benton, alto	Sadie Morris, alto
Lauren Eyre, alto	Jake Saslow, soprano
Hunter Gillette, tenor	Ayden Smith, alto
Tegan Hughes, tenor	Brayden VonHatten, alto
Phin Johnson, alto	Jacob Struyk, baritone
Trevor McFarland, tenor	Tommy Wilde, baritone, bass
Jeffrey Meyers, soprano	

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