



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Doctoral Chamber Recital

Zhangyu Chen, piano

Student of Dr. Jie Lu

Jingyu Guo, piano

Bryan Kiang, flute

Reuben Councill, flute

Hyewon Jeong, soprano

Thursday, April 4, 2024

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Già il sole dal Gange	Alessandro Scarlatti (1660-1725)
Le Violette	Alessandro Scarlatti
O cessate di piagarmi	Alessandro Scarlatti
Vorrei di te fidarmi Op. 7, No. 10	Vincenzo Righini (1756-1812)
Hyewon Jeong, soprano Zhangyu Chen, piano	

Flute Sonata in C Major, BWV1033	Johann Sebastian Bach (1685-1750)
<i>I. Andante</i>	
<i>II. Allegro</i>	
<i>III. Adagio</i>	
<i>IV. Menuett I</i>	
<i>V. Menuett II</i>	
La flûte de Pan, Op. 15	Jules Mouquet (1867-1946)
<i>I. Allegro giocoso</i>	
<i>II. Adagio</i>	
Bryan Kiang, flute Zhangyu Chen, piano	

Intermission

Variations on a Theme by Haydn
for 2 Pianos, Op. 56b

Johannes Brahms
(1833-1897)

Jingyu Guo, piano
Zhangyu Chen, piano

Hunt Cantata, BWV 208, No. 9,
“Sheep May Safely Graze”

Johann Sebastian Bach

Hyewon Jeong, soprano
Reuben Council, flute
Bryan Kiang, flute
Zhangyu Chen, piano

This recital is presented as partial fulfillment for
the requirements for the Doctor of Musical Arts degree.

