



SCHOOL OF  
**MUSIC**

---

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

# Crimson Harps Spring Concert

Cathy Clayton, director

Tuesday, April 2nd, 2024

Thompson Chamber Music Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:30 p.m.

## Program

*(Please hold applause until the end of each selection  
and turn off all electronic devices that could disrupt the concert.)*

Joyful Narmina

Carrol McLaughlin  
(1952-2018)

Prince Jackson, snare drum

Brandenburg Concerto No. 3  
*I. Allegro*

Johann Sebastian Bach  
(1685-1750)  
arr. Brianne Armstrong

Le Cygne

Camille Saint-Saëns  
(1835-1921)  
arr. Alphonse Hasselmans

Love Story

Taylor Swift  
(b. 1989)  
arr. Marienna Smith

Pitter Patter

Christy Nockels  
(b. 1973)

Baroque Flamenco

Deborah Henson-Conant  
(b. 1953)

### *Intermission*

Circle of Life

Elton John  
(b. 1947)  
arr. Carrol McLaughlin

Northern Lights

Chiarra Coombs  
(b. 1989)

Etude VI from Six Etudes pour Harpe  
Eric Schmidt  
(1907-2000)  
Addison Line

Colors of the Wind  
Alan Menken  
(b. 1949)  
arr. Whitney Jensen

Etude de Concert  
Felix Godefroid  
(1818-1897)  
Whitney Jensen

La Vie en Rose  
Édith Piaf  
(1915-1963)  
arr. Grace Nielsen

12th Street Rag  
Euday L. Bowman  
(1887-1949)  
arr. Misty Williams

### **Harpists**

Cathy Clayton, director

Chloe Barry

Clara Buchanan

Whitney Jensen

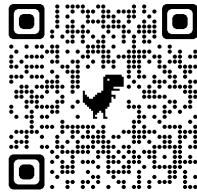
Addison Line

Marienna Smith

Rosalie Watkins

The University of Utah School of Music  
cordially invites you to  
our upcoming events.

For more information please visit:  
[music.utah.edu](http://music.utah.edu)



---

The University of Utah School of Music  
gratefully acknowledges its many  
donors and supporters.

Become a supporter!  
[music.utah.edu/giving](http://music.utah.edu/giving)



*Follow Us!*  
*@uofumusic*