



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Student Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Elizabeth Miller, flute

Student of Professor Lisa Byrnes

Colleen Bauman, piano
Lisa Byrnes, flute

Saturday, April 29, 2023
Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>
4:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Andante Pastoral et Scherzettino
I. Andante Pastoral
II. Scherzettino

Paul Taffanel
(1844-1908)

Sonata II in D Major
I. Largo
II. Allegro
III. Andante
IV. Presto

Pietro Locatelli da Bergamo
(1693-1764)

Trillium for Solo Flute

Elizabeth Brown
(b. 1953)

Sonate for Flute and Piano

Gaetano Donizetti
(1797-1848)

Intermission

Allegro und Menuett
I. Allegro
II. Menuett

Ludwig van Beethoven
(1770-1827)

Lisa Byrnes, flute

Carmen Fantasy for flute and orchestra
(on themes from Georges Bizet's Opera)
(based on Fantaisie sur "Carmen" by Francis Borne)

Ransom Wilson
(b. 1951)