



We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Music Education Recitals

Christian Parish, cello

Student of Dr. Elliot Cheney

Dr. Elliot Cheney, cello

Lawrence Gee, piano

Autumn Wood, violin

Student of Dr. Blanka Bednarz

Dr. Mitchell Giambalvo, piano

Saturday, April 22, 2023

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

Christian Parish, cello

Program

*(Please hold applause until the end of each section and
turn off all electronic devices that could disrupt the concert.)*

Cello Sonata in G Major, G.5

I. Largo

II. Allegro alla Militaire

III. Menuetto

Luigi Boccherini

(1743-1805)

Dr. Elliot Cheney, cello

Cello Concerto in E Minor, Op. 85

I. Adagio- Moderato

II. Lento- Allegro Molto

Edward Elgar

(1857-1934)

This recital is presented as partial fulfillment for
the requirements for the Bachelor of Music degree.

Autumn Wood, violin

Program

*(Please hold applause until the end of each section and
turn off all electronic devices that could disrupt the concert.)*

Violin Sonata II in A Major, BWV 1015

I. Dolce

II. Allegro assai

III. Andante un poco

IV. Presto

J.S. Bach
(1685-1750)

Five Melodies, Op. 35a

II. Lento, ma non troppo

III. Animato, ma non Allegro

Sergei Prokofiev
(1891-1953)

Violin Sonata in A Minor, Op. 34

I. Allegro moderato

II. Scherzo

Amy Beach
(1867-1944)

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the requirements for the Bachelor of Music degree.

