



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Doctoral Lecture Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Maryruth Culver, harp

Student of Dr. Cathy Clayton

Saturday, April 22, 2023

Weight/Hales Choral Room

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

12:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Lecture:

*The Impact of Harp Ensemble Performance on the
Development of the Harpist*

La Joyeuse Jean Philippe Rameau
(1683-1764)
trans. Carlos Salzedo
Chloe Barry, Clara Buchanan, Annabelle Calder, Lillian Dukes,
Whitney Jenson, and Addison Line, harp

Chason dans la nuit Carlos Salzedo
(1885-1961)
Whitney Jenson, harp

Take 5 Paul Desmond
(1924-1977)
arr. Dr. Carrol McLaughlin
Chloe Barry, Clara Buchanan, Annabelle Calder, Lillian Dukes,
Whitney Jenson, and Addison Line, harp

Sampson et Delilah Camille Saint-Saëns
(1835-1921)
arr. Dr. Carrol McLaughlin
Chloe Barry, Clara Buchanan, Annabelle Calder, Lillian Dukes,
Whitney Jenson, and Addison Line, harp

This recital is presented as partial fulfillment for
the requirements for the Doctor of Musical Arts degree.