



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Guest Masterclass

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Emmanuel Pahud, flute Masterclass

Emma Blake, flute
Elizabeth Miller, flute
Bryan Kiang, flute
Alessandra Vivo, flute
Lillian Hatch, flute
Olivia Zhao, piano

Saturday, April 22, 2023
Libby Gardner Concert Hall
10:00 a.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Flute Sonata in D Major	Pietro Antonio Locatelli (1695-1764)
	Emma Blake, flute (student of Caitlyn Valovick Moore) Olivia Zhao, piano
Sonata	Gaetano Donizetti (1797-1848)
	Elizabeth Miller, flute (student of Lisa Byrnes) Olivia Zhao, piano
Incidental Music to "A Midsummer Night's Dream" <i>Scherzo</i>	Felix Mendelssohn (1809-1847)
Daphnis et Chloe	Maurice Ravel (1875-1937)
Carmen Entr'acte	Georges Bizet (1838-1875)
Leonore Overture No. 3	Ludvig Van Beethoven (1770-1827)
	Bryan Kiang, flute (student of Lisa Byrnes)
Carmen Fantaisie	Francois Borne
	Alessandra Vivo, flute (student of Lisa Byrnes) Olivia Zhao, piano
Sonatine	Pierre Sancan (1916-2008)
	Lillian Hatch, flute (student of Lisa Byrnes) Olivia Zhao, piano

*This event was made possible by the generosity of Emmanuel Pahud
and the McKay Music Library Student Success Fund.*