



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.



SCHOOL OF MUSIC
**CONCERT
BANDS**

“FAR and AWAY” - Journey ON!

University of Utah Wind Ensemble

Griffin Light, Flute

Brayden VonHatten, Conductor

Trevor McFarland, Conductor

Brenden McCauley, Conductor

Darrin S. Thiriot, Conductor

Friday, April 21, 2023

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:30 p.m

Wind Ensemble Program

*Please hold applause until the end of each selection and
turn off all electronic devices that could disrupt the concert.*

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| Aegean Festival Overture | Andreas Makris
(1930-2005) |
| A Moorside March | Gustav Holst
(1874-1934) |
| Dusk | Steven Bryant
(b. 1972) |
| Symphony X- The Big D
<i>I. All-American City: With energy and drive</i>
<i>II. Requiem for a hero: Slowly</i>
<i>III. Conventioneer: Tempo de valse</i>
<i>IV. Cotton Bowl: Energetically</i> | Don Gillis
(1912-1978) |
| Fantasie for Flute | Georges Adolphe Hue
(1858-1948)
arr. John R. Bourgeois |
| Symphonic Suite from “Far and Away” | John Williams
(b. 1932)
arr. Paul Lavender |

Wind Ensemble Personnel

Flute

*Elizabeth Miller
Griffin Light
Emma Blake
Nick Anderson
Heidi Wilde

Oboe

*Caedyn McCormick

Bassoon

*Caroline Esparza
Sam Sapsford

Clarinet

*Zane Jensen
*Alvin Yeung
Brynn Tate
Allie VanLeuven
Jonathan Belnap
Peter Ovard
Emily Orr

Saxophone

*Trevor McFarland
Brayden VonHatten
Sadie Morris
Mindy Brown
Drea Waite

French Horn

*Charlotte Drury
Ethan Young
Steven Marz
Beth Johnson
Jacob Horowitz
Justice Nugent

Trumpet

*Brianna Gillet
Duncan Moore
Tayler Duby
Mariah Turner
Eleanor Cornish
Josh McMurray

Trombone

*Bjorn Swanson
*Kyle Larson
Kade Gordon
Lance Tran
Timothy Saunders
Peter Girgenti
Eric Curry (bass)

Euphonium

*Bryson Hil
Jose Arvizu
Carly Clark

Tuba

*Isaac Anderson
Brenden McCauley

Percussion

*Alec Godfrey
Drew Fallon
Madilyn Bowles
Jordan McMillan
Zach Clawson
Ryan Hushaw
Dallon Hansen

Timpani

*Aidan Smith

Harp

*Whitney Jensen
Clara Buchanan

String Bass

*Megan Hall

Program Notes

Aegean Festival Overture was written in 1967 for the National Symphony. It was immediately successful, so much so, that the Air Force Band's Albert Bader arranged it for Concert Band; the form in which it is best known today. Of his Overture, the composer stated: "Concerning the melodies, they are all original, but my memories from Greece, the climate, the sky, beautiful sea, the gaiety and sorrow of the Greek people undoubtedly have contributed to the general character of these melodies. The elaborate clarinet cadenza is a shepherd's inspiration but obviously too sophisticated to be played by the lonely shepherd."

Moorside March was taken out of Holst's Moorside Suite which was a test piece for the 1928 British National Brass Band Championships in London. The military band version was just the 1st mvt, and 38 bars of the 2nd mvt, which was intended to be finished by Holst, but never was until Gordon Jacob arranged it for wind band in 1960.

Dusk by Steven Bryant was composed in 2004, and revised in 2008 (heard tonight). It was commissioned and premiered at the MENC National Convention in 2004, and remains a popular and fulfilling band work today. This piece is the perfect "passionate evocation of dramatic stillness" that will have graduating seniors reflecting on all their hard work and the journey that brought them to this point.

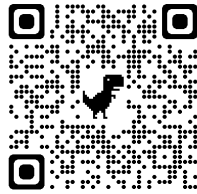
Symphony X. This was Don Gillis' last symphony, but it was not his tenth. An explanation comes from the composer's widow, Barbara Gillis. "The 'X' doesn't stand for the number 10. It's just an example of Don's wry sense of humor. The 'X' is for the unknown." Written in 1967, the symphony was first played by the Alabama Youth Symphony and later by the Dallas Symphony Orchestra. In its four movements, "The Big D" evokes some very specific images of the city of Dallas: "All-American City"; "Requiem For a Hero" (remembering JFK's assassination); "Conventioneer" (a depiction of Dallas as the South's convention center); and "Cotton Bowl" (a tribute to state fairs and football).

Fantasia for Flute. Written in 1913 and dedicated to the world-class flutist Pau Taffanel from the Paris Conservatory, this work showcases the tones and virtuosity of the then modern flute (Boehm System). The piece was used by the conservatory as a competition piece for students at the end of their year. Originally for orchestra, it was "band-estrated" by the famed Marine Band conductor John R. Bourgeois.

Suite from Far and Away. This epic film scored by John Williams depicts Irish immigrants coming to America in the 1890's seeking land and fortune. We wish each of our graduates success and happiness as they move on to the next chapter of their journey.

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