



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Senior Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Emmalyne Parke, soprano

Student of Professor Julie Wright-Costa

Dr. Mitchell Giambalvo, piano

Thursday, April 20, 2023

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Mañanica Era	Enrique Granados (1867-1916)
Daphne	William Walton (1902-1983)
Apparition	Claude Debussy (1862 -1918)
"En un país de fábula," from <i>La Tabernera del Puerto</i>	Pablo Sorozábal (1897-1988)
The Grunchin' Witch	John Duke (1899-1984)
Waldesgespräch	Adolf Jensen (1837-1879)
The Seal Man	Rebecca Clarke (1886-1979)

Intermission

Der Sandmann	Robert Schumann (1810-1856)
Die Lorelei	Franz Liszt (1811-1886)
Persephone	Gustav Holst (1874-1934)
"Sul fil d'un soffio etesio," from <i>Falstaff</i>	Giuseppe Verdi (1813-1901)
La Sirène	Georges Bizet (1838-1875)
Dans la forêt du charme et de l'enchantement	Ernest Chausson (1855-1899)
There are fairies at the bottom of our garden	Liza Lehmann (1862-1918)

This recital is presented as partial fulfillment for
the requirements for the Bachelors of Music degree.

