



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Senior Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Caroline Esparza, bassoon

Student of Professor Lori Wike

Amy Bach, piano

Dr. Pamela Palmer Jones, harpsichord

Wasatch Women Woodwinds

Perla Barreda, flute

Katie McLaughlin, oboe

Kaitlin Holt, clarinet

Charlotte Drury, French horn

Tuesday, April 18, 2023

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Violin Sonata No. 11 Henry Eccles
(1675-1745)
I. Largo
II. Corrente Staccato Allegro trans. Oliver Hasenzahl
III. Adagio
IV. Presto

Dr. Pamela Palmer Jones, harpsichord

Bassoon Concerto in C Major No. 1 Johann Baptiste Vanhal
(1739-1813)
I. Allegro Moderato
II. Adagio
III. Rondo-Allegro

Amy Bach, piano

Intermission

Cinco Danzas Breves Mario Lavista
(1943-2021)
I. Molto allegro, deciso
II. Lento, flessibile
III. Andante con moto
IV. Adagio
V. Presto

Wasatch Women Woodwinds

Vocalise Sergei Rachmaninoff
(1873-1943)

trans. Leonard Sharrow

Amy Bach, piano

Sonatine Alexandre Tansman
(1897-1986)
I. Allegro con moto
II. Aria- largo cantabile
III. Scherzo- Presto

Amy Bach, piano

This recital is presented as partial fulfillment for
the requirements for the Bachelors of Music degree.