



SCHOOL OF  
**MUSIC**

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COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

## Doctoral Lecture Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

José Miguel, tenor  
Student of Dr. Robert Breault

Bernard (Bernie) Li, piano  
Michelle Marie Pedersen, soprano

Monday, April 17, 2023

Vocal Arts Center

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:00 p.m.

## Program

(Please hold applause until the end of each section  
and turn off all electronic devices that could disrupt the concert.)

A solas, Op. 63  
Suspiros y miradas, Op. 64  
Murmillos, Op. 65  
Los dos miedos, Op. 66  
La rosa, Op. 67  
Rosa de primavera, Op. 68  
Una mirada, Op. 69

Luigi Stefano Giarda  
(1868-1952)

"Del destino,"  
from *Florencia en el Amazonas*

Daniel Catán  
(1949-2011)

"Torero quiero sé,"  
from *El gato montés*

Manuel Penella Moreno  
(1880-1939)

with Michelle Marie Pedersen, soprano

De Adanes

José Miguel  
(b. 1994)

Júrame

María Grever  
(1885-1951)

This recital is presented as partial fulfillment for  
the requirements for the Doctor of Musical Arts degree.