



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Masters Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Elisabeth Sims, violin

Student of Dr. Hasse Borup

Caleb Spjute, piano

Monday, April 17, 2023

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

4:00 p.m.

Program

*(Please hold applause until the end of each selection
and turn off all electronic devices that could disrupt the concert.)*

Concerto for Violin and Orchestra, Op. 14

I. Allegro Moderato

II. Andante

III. Presto in moto perpetuo

Samuel Barber

(1910-1981)

Intermission

Violin Sonata No. 1 in A Major, Op. 13

I. Allegro molto

II. Andante

III. Allegro vivo

IV. Allegro quasi presto

Gabriel Fauré

(1845-1924)

This recital is presented as partial fulfillment for
the requirements for the Masters of Music degree.