



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Masters Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Court Thomas, tenor

Student of Professor Kirstin Chávez

Dr. Mitchell Giambalvo, piano

Mandi Barrus, mezzo-soprano

Sam Plumb, tenor

Monday, April 17, 2023

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

Program

(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)

Friendly Persuasion: Homage to Poulenc Jake Heggie
(b. 1961)
I. Wanda Landowska
II. Pierre Bernac
III. Raymonde Linossier
IV. Paul Eluard

Liederstraus Hugo Wolf
(1860-1903)
Sie haben heut Abend Gesellschaft
Ich stand in dunkeln Träumen
Das ist ein Brausen und Heulen
Aus meinen grossen Schmerzen
Mir träumte von einem Königskind
Mein Liebchen wir sassen beisammen
Es blasen die blauen Husaren

Unvergänglichkeit Erich Wolfgang Korngold
(1897-1957)
Unvergänglichkeit
Das eilende Bächlein
Das schlafende Kind
Stärker als der Tod
Unvergänglichkeit

Intermission

Otello Gioachino Rossini
(1792-1868)
Act 2, Scene 5, "Non m'inganno, al mio rivale"
Sam Plumb, Iago
Court Thomas, Otello

Act 2, Scene 8-9, "Ah! vieni, nel tuo sangue...Ah imè! ahimè! fermate"
Sam Plumb, Otello
Mandi Barrus, Desdemona
Court Thomas, Rodrigo

Il Barbiere di Siviglia Gioachino Rossini
No. 4, "All'idea di quel metallo"
Sam Plumb, Figaro

This recital is presented as partial fulfillment for
the requirements for the Masters of Music degree.