



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Senior Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Nick Montoya, percussion

Student of Dr. Michael Sammons,
Keith Carrick, Danny Soulier,
Kelly Wallis, and Douglas Wolf

Alexandra Call, cello
Alex Nuntapreda, guitar
Aidan Smith, percussion
Jackson Prestley, percussion

Sunday, April 16, 2023
Weight/Hales Choral Room
Virtual Venue: <https://music.utah.edu/libby-live/index.php>
6:00 p.m.

Program

*(Please hold applause until the end of each selection
and turn off all electronic devices that could disrupt the concert.)*

- Jungle Samba (2017) Marcos Suzano
(b. 1963)
- Chega de Saudade (No More Blues) Antônio Carlos Jobim
(1927-1994)
arr. Gary Burton
(b. 1943)
Alex Nuntapreda, guitar
Jackson Prestley, percussion
- Boris Kerner (2017) Caroline Shaw
(b. 1982)
Alexandra Call, cello
- Cricket Tala, Part II (2017) Aurél Holló
(b. 1966)
- Bewaa Arrangement Traditional Bewaa
arr. Bernard Woma
(1966-2018)
trans. Michael Vercelli
“Tome Na” and “Saa Be Waa Na”
Aidan Smith, percussion
Jackson Prestley, percussion
- Never Less the Same (2018) Gordon Stout
(b. 1952)

This recital is presented as partial fulfillment for
the requirements for the Bachelors of Music degree.