



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Music Education Recitals

Brandon Lupus, percussion

Student of Dr. Michael Sammons,
Danny Soulier, Keith Carrick,
and Kelly Wallis

Madilyn Bowles, percussion

Student of Dr. Michael Sammons,
Keith Carrick, Danny Soulier,
and Kelly Wallis

Saturday, April 8, 2023

Weight/Hales Choral Room

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

2:00 p.m.

Brandon Lupus, percussion

Program

*(Please hold applause until the end of each section and
turn off all electronic devices that could disrupt the concert.)*

Three Congations (2012)	Brad Dutz (b. 1960)
Mentacide (2018)	John Psathas (b. 1966)
Niflheim (2010)	Csaba Zoltán Marján (b. 1983)
Drumset Solo Medley	Chick Webb (1905-1939)
<i>Liza (All the Clouds'll Roll Away)</i> (1938)	Max Roach (1924-2007)
<i>Jordu</i> (1954)	Joe Morello (1928- 2011)
<i>Take Five</i> (1959)	Tony Williams (1945-1997)
<i>Seven Steps to Heaven</i> (1963)	Elvin Jones (1927-2004)
<i>Ascendant</i> (1968)	John Bonham (1948-1980)
<i>Moby Dick</i> (1969)	Steve Gadd (b. 1945)
<i>Second Stuff</i> (1976)	
Afterburn (2018)	Nathan Daughtrey (b. 1975)
	Madilyn Bowles, marimba

This recital is presented as partial fulfillment for
the requirements for the Bachelor of Music degree.

Madilyn Bowles, percussion

Program

*(Please hold applause until the end of each section and
turn off all electronic devices that could disrupt the concert.)*

Recital Suite for Djembe (1997)

Movement I: Allegro

Movement I: Moderato

Michael Williams

(1954-2020)

Beatboxing Robot (2018)

Anthony M. Di Bartolo

(b. 1987)

Trilogy-Three Movements For Solo Vibraphone (1985)

Movement I: A Vision in a Dream

Movement III: With a Mazy Motion

Tim Huesgen

(b. 1960)

Side by Side (2021)

Michio Kitazume

(b. 1948)

Afterburn (2018)

Nathan Daughtrey

(b. 1975)

Brandon Lupus, vibraphone

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the requirements for the Bachelor of Music degree.

