



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Doctoral Lecture Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Mishelle Cipriani, soprano
Student of Professor Julie Wright-Costa

Miranda Livengood, guitar

Saturday, April 8, 2023
Weight/Hales Choral Room
Virtual Venue: <https://music.utah.edu/libby-live/index.php>
6:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Lecture:

Intermission

Zwoelf Gesänge, Op. 17

mit Begleitung des Claviers oder der Guitarre

Des Knaben Tod

Verklaerung

Fruehlingslied

An die aufgehende Sonne

Die Verlornen Traeume

Untitled (An Himmels Höhn)

Frühlingslied

Abschied von Emilien

Die Leyer

Mondlicht am Meer

Treue Liebe

Fantasie

Gottfried Weber

(1779-1839)

Miranda Livengood, guitar

This recital is presented as partial fulfillment for
the requirements for the Doctor of Musical Arts degree.