



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Senior Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Jordan Fajardo-Bird, percussion

Student of Dr. Michael Sammons,
Keith Carrick, Danny Soulier,
and Kelly Wallis

Drew Fallon, Nick Montoya,
Burke Herold, Madi Bowles, marimba

Saturday, April 8, 2023

Weight/Hales Choral Room

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

4:00 p.m.

Program

*(Please hold applause until the end of each selection
and turn off all electronic devices that could disrupt the concert.)*

Merlin for Solo Marimba (1985)
I. GAWAINE, GAWAINE...
II. ...*Time's Way*

Andrew Thomas
(b. 1939)

My Sound for Congas (1963)

Mongo Santamaria
(1917-2003)
trans. Dr. Timothy Feerst

Melodie für Vibraphon Solo (2020)

Johannes Steinbauer
(b. 1973)

Planet Damnation (2007)
for Solo Timpani and Digital Audio

John Psathas
(b. 1966)

Girlfriend's Medley (1987)
for Xylophone and Marimba Band

George Hamilton Green
(1893-1970)
arr. Bob Becker

Drew Fallon, Nick Montoya,
Burke Herold, Madi Bowles, marimba

This recital is presented as partial fulfillment for
the requirements for the Bachelors of Music degree.