

For the safety of our audiences, artists, and staff, the School of Music asks that all patrons attending performances follow recent CDC guidance, which calls for everyone to wear face masks indoors. We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell.

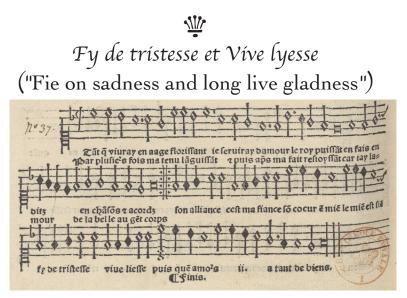
Early Music Ensembles Unite!

University of Utah Early Music Ensemble

Lisa Chaufty & Pamela Palmer Jones, co-directors with Ambrynn Bowman, guest artist viol coach and Richard Jones, guest viol

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Utah Tech Early Music Ensemble Ka-Wai Yu, director



Saturday, April 8, 2023 Thompson Chamber Music Hall Virtual Venue: https://music.utah.edu/libby-live/index.php 4:00 p.m.

Program

(Please hold applause until the end of the program and turn off all electronic devices that could disrupt the concert.)

Cover image: Cantus part for today's final piece.

Basse dance "Celle qui ma le nom damy donne" &	Pierre Attaignant
Tourdion	(c. 1494-1551/52)
from Danceries, Livre 2 (1547)	

Charlotte Drury, Caroline Esparza, Steffan Perez-Velez Solis, recorders & Strings of University of Utah Early Music Ensemble

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L'innamorato, "A lieta vita"

Giovanni Gastoldi (c. 1552-c. 1622)

Chip Castleton, Hyewon Jeong, Vivian Marcoux, vocalists Addison Line, harp Ambrynn Bowman, Junho Lee, Avery Watson viols Janice Chen, cello

Est-ce Mars, variations for keyboard (SwWV 321) Jan Pieterszoon Sweelinck (1562-1621)

David Fox, harpsichord

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Pavan *Lachrimae* (c. 1690) Transcribed for guitar from original lute Sorn Torkelson, guitar John Dowland (c. 1563 – 1626)

Fantasia à 3 in G Minor

Henry Purcell (1659 – 1695)

Ambrynn Bowman, Richard Jones & Ka-Wai Yu, viola da gamba 💥

"Col piacer della mia fede" (Act I, sc.3) Antonio Vivaldi from Arsilda, regina di Ponto, 1716 (1678-1741) Hyewon Jeong, soprano Suzannah Rose, harpsichord; Ambrynn Bowman, viola da gamba Sonata No. 9 in D Major from 12 Sonatas for Diverse Instruments (1688)

IV. Allegro

Elizabeth Miller, Heidi Wilde, Lisa Chaufty, traversi David Fox, harpsichord; Avery Watson, cello *

Joseph-Nicolas-Pancrace Royer Le Vertigo from Premier Livre de pièces pour clavecin, 1746 John Lux, harpsichord *

Trio Sonata in F Major, TWV 42:F3 for Recorder, Viola da gamba and basso continuo I. Vivace II. Mesto III. Allegro

Lisa Chaufty, recorder | Ka-Wai Yu, viola da gamba Pamela Palmer Jones, harpsichord | Ambrynn Bowman, viola da gamba *

La Suzanne from Pièces de clavecin, 1759

Suzannah Rose, harpsichord

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Suite d'Armide from Alcina, 1735 **Overture** Passacaille

> Claudin de Sermisy (1490 - 1562)

The University of Utah Early Music Ensemble & Utah Tech University Early Music Ensemble (jointly directed by Lisa Chaufty, Pamela Jones & Ka-Wai Yu)

Jean-Baptiste Lully (1632 - 1687)

(1703 - 1755)

Georg Philipp Telemann (1681 - 1767)

(1655/56 - 1730)

Gottfried Finger

Claude Balbastre (1724 - 1799)

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"Tant que vivray"

Pers 🕮 nnel University of Utah Early Music Ensemble

Vocalists Hyewon Jeong Chip Castleton Vivian Marcoux

Strings ~ plucked David Fox, harpsichord Addison Line, harp John Lux, harpsichord Suzannah Rose, harpsichord Sorn Torkelson, guitar Recorders & Flutes

Charlotte Drury (& modern horn) Caroline Esparza (& modern bassoon) Elizabeth Miller Steffan Perez-Velez Solis Vanessa Walton Bridge (& percussion) Heidi Wilde

Strings~ bowed

Ambrynn Bowman, viol Siang-Qing (Janice) Chen, cello Junho (Wes) Lee, viol Marcy Locke, violin Mary Ann Morgan, violin Avery Watson, viol

Utah Tech Early Music Ensemble

Vocalists Christy de la Cruz Ashlyn Mortensen Kamryn Phillips Katelyn Scott Strings~bowed Ashlyn Drewniany (cello/viols) Kylie Hunter (violin/violas/viols) Aubrey Seegmiller (cello/viols) Kassidy Stauffer (violin/violas/viols)

Keyboard (organ/harpsichord) Nisleuli Braybrooke George Wells (& voice)

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