

For the safety of our audiences, artists, and staff, the School of Music asks that all patrons attending performances follow recent CDC guidance, which calls for everyone to wear face masks indoors. We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell.

*Early Music Ensembles Unite!*

**University of Utah Early Music Ensemble**  
Lisa Chaufy & Pamela Palmer Jones, co-directors with  
Ambrynn Bowman, guest artist viol coach and  
Richard Jones, guest viol



**Utah Tech Early Music Ensemble**  
Ka-Wai Yu, director



*Fy de tristesse et Vive lyesse*  
("Fie on sadness and long live gladness")



Saturday, April 8, 2023

Thompson Chamber Music Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

4:00 p.m.

## Program

(Please hold applause until the end of the program  
and turn off all electronic devices that could disrupt the concert.)

Cover image: Cantus part for today's final piece.

Basse dance "Celle qui ma le nom damy donne" & Pierre Attaignant  
Tourdion (c. 1494-1551/52)  
from *Dancieries*, Livre 2 (1547)

Charlotte Drury, Caroline Esparza, Steffan Perez-Velez Solis, recorders &  
Strings of University of Utah Early Music Ensemble



L'innamorato, "A lieta vita" Giovanni Gastoldi  
(c. 1552-c. 1622)

Chip Castleton, Hyewon Jeong, Vivian Marcoux, vocalists  
Addison Line, harp  
Ambrynn Bowman, Junho Lee, Avery Watson viols  
Janice Chen, cello



Est-ce Mars, variations for keyboard (SwWV 321) Jan Pieterszoon Sweelinck  
(1562-1621)

David Fox, harpsichord



Pavan *Lachrimae* (c. 1690) John Dowland  
Transcribed for guitar from original lute (c. 1563 – 1626)

Sorn Torkelson, guitar



Fantasia à 3 in G Minor Henry Purcell  
(1659 – 1695)

Ambrynn Bowman, Richard Jones & Ka-Wai Yu, viola da gamba



"Col piacer della mia fede" (Act I, sc.3) Antonio Vivaldi  
from *Arsilda, regina di Ponto*, 1716 (1678-1741)

Hyewon Jeong, soprano  
Suzannah Rose, harpsichord; Ambrynn Bowman, viola da gamba



Sonata No. 9 in D Major  
from *12 Sonatas for Diverse Instruments* (1688)

Gottfried Finger  
(1655/56–1730)

IV. Allegro

Elizabeth Miller, Heidi Wilde, Lisa Chaufy, traversi  
David Fox, harpsichord; Avery Watson, cello



*Le Vertigo*  
from *Premier Livre de pièces pour clavecin*, 1746

Joseph-Nicolas-Pancrace Royer  
(1703 – 1755)

John Lux, harpsichord



Trio Sonata in F Major, TWV 42:F3  
for Recorder, Viola da gamba and basso continuo

Georg Philipp Telemann  
(1681 – 1767)

I. Vivace

II. Mesto

III. Allegro

Lisa Chaufy, recorder | Ka-Wai Yu, viola da gamba  
Pamela Palmer Jones, harpsichord | Ambrynn Bowman, viola da gamba



*La Suzanne*  
from *Pièces de clavecin*, 1759

Claude Balbastre  
(1724 – 1799)

Suzannah Rose, harpsichord



Suite d'Armide  
from *Alcina*, 1735

Jean-Baptiste Lully  
(1632 – 1687)

*Overture*

*Passacaille*



"Tant que vivray"

Claudin de Sermisy  
(1490– 1562)

The University of Utah Early Music Ensemble &  
Utah Tech University Early Music Ensemble  
(jointly directed by Lisa Chaufy, Pamela Jones & Ka-Wai Yu)

*Personnel*  
*University of Utah Early Music Ensemble*

*Vocalists*

Hyewon Jeong  
Chip Castleton  
Vivian Marcoux

*Recorders & Flutes*

Charlotte Drury (& modern horn)  
Caroline Esparza (& modern bassoon)  
Elizabeth Miller  
Steffan Perez-Velez Solis  
Vanessa Walton Bridge (& percussion)  
Heidi Wilde

*Strings ~ plucked*

David Fox, harpsichord  
Addison Line, harp  
John Lux, harpsichord  
Suzannah Rose, harpsichord  
Sorn Torkelson, guitar

*Strings ~ bowed*

Ambrynn Bowman, viol  
Siang-Qing (Janice) Chen, cello  
Junho (Wes) Lee, viol  
Marcy Locke, violin  
Mary Ann Morgan, violin  
Avery Watson, viol

*Utah Tech Early Music Ensemble*

*Vocalists*

Christy de la Cruz  
Ashlyn Mortensen  
Kamryn Phillips  
Katelyn Scott

*Strings ~ bowed*

Ashlyn Drewniany (cello/viols)  
Kylie Hunter (violin/violas/viols)  
Aubrey Seegmiller (cello/viols)  
Kassidy Stauffer (violin/violas/viols)

*Keyboard (organ/harpsichord)*

Nisleuli Braybrooke  
George Wells (& voice)

---

The University of Utah School of Music gratefully acknowledges its many donors and supporters.



Become a supporter!  
[music.utah.edu/giving](https://music.utah.edu/giving)