



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

The U of U
Composition Area

presents

CROSSTALK

An Evening of
Electroacoustic Music

Students of Dr. Devin Maxwell

Saturday, April 8, 2023
Dumke Recital Hall

Virtual Venue - <https://music.utah.edu/libby-live/index.php>
7:30 p.m.

Program

*(Please hold applause until the end of each selection
and turn off all electronic devices that could disrupt the concert.)*

TBD		Riley Hackford-Peer
	Performer TBD	
Gravity-Capillary Waves		William Molenkamp
	Samuel Judd, piano	
Metamorphosis		Justin Sundermeyer
	Joe Andrews, piano	
Sonata in A Minor, K. 54, L. 241 (Experimental Rework)	Nathaniel Skinner, piano	Domenico Scarlatti Nathaniel Skinner
TBD		Alex Porter
	Performer TBD	
Crossing the Divide		Bradley Korth
I. Echo Across the Shifting Canyon		
II. Cyber Landscape		
III. Antiphon: Mirror Realm		
	Bryan Kiang, flute	

Intermission

Dissent 4		Devin Maxwell
	Kelariz Keshavarz, flute	
Synthetic Warping of a Steel Drum		Joe Andrews
	Justin Sundermeyer, steel drum	
Solstice		Amber Bartlett
	Jean Lobrot, piano	
To Raise A Butterfly		Gavin Clements
	Performer TBD	

Crosstalk features original electroacoustic music composed by the University of Utah composition students. This concert specifically features works for fixed electronics, primarily created using software such as Logic Pro, Ableton Live, Max MSP, and SuperCollider.