



SCHOOL OF  
**MUSIC**

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COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

## Senior Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

# Ashton Allen, percussion

Student of Dr. Michael Sammons,  
Danny Soulier, Kelly Wallis,  
and Douglas Wolf

Amy Bach, piano

Saturday, April 8, 2023

Weight/Hales Choral Room

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

12:00 p.m.

## Program

*(Please hold applause until the end of each selection  
and turn off all electronic devices that could disrupt the concert.)*

Asalato Improvisation (2023)

Ashton Allen  
(b. 1998)

The Truth We Seek (2023)

Ashton Allen

Variations (After Vaino) (2007)

Gene Koshinski  
(b. 1980)

Bongo-0 (1982)

Roberto Sierra  
(b. 1953)

Rhythmic Caprice (1989)

Leigh Howard Stevens  
(b. 1953)

Garage Drummer (2005)

James Campbell  
(b. 1953)

Atalanta (2020)

John Psathas  
(b. 1966)

Amy Bach, piano

This recital is presented as partial fulfillment for  
the requirements for the Bachelors of Music degree.