



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Music Education Recital

Saila Briggs, bass trombone
Student of Dr. Donn Schaefer

Jean Lobrot, piano

Bjorn Swanson, trombone
Kyle Larson, trombone
Lance Tran, trombone
Mason Duplissie, trombone

Thursday, April 6, 2023

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

4:00pm

Program

*(Please hold applause until the end of each section and
turn off all electronic devices that could disrupt the concert.)*

Allegro Maestoso, Op. 58, No. 2

Jan Koetsier
(1911-2006)

Jean Lobrot, piano

Concertino

Eric Ewazen
(b. 1954)

Jean Lobrot, piano

Canzona, Op. 8, No. 3 (1626)

Biagio Marini
(1594-1663)
ed. Glenn Smith

Bjorn Swanson, Kyle Larson, Lance Tran, trombones

Russian Sailors' Dance

Reinhold Gliere
(1875-1956)
arr. Frank H. Siekmann

Bjorn Swanson, Kyle Larson, Lance Tran, trombones

Intermission

Monologue

Jerome Naulais
(b. 1951)

Concerto for Bass Trombone and Piano

Elizabeth Raum
(b. 1945)

Movement 1

Movement 2 "Romance" (for Nata)

Movement 3

Jean Lobrot, piano

Devil's Waltz

Steven Verhelst
(b. 1981)

Mason Duplissie, trombone

This recital is presented as partial fulfillment for
the requirements for the Bachelor of Music degree.