



SCHOOL OF  
**MUSIC**

---

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

## Masters Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

# Bjorn Swanson, trombone

Student of Mark Davidson and  
Dr. Donn Schaefer

Dr. Mitchell Giambalvo, piano

Monday, April 3, 2023

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

## Program

*(Please hold applause until the end of each section  
and turn off all electronic devices that could disrupt the concert.)*

Blue Wolf

Brad Edwards  
(b. 1963)

Sonatine

*I. Allegro vivo*

*II. Andante sostenuto*

*III. Allegro*

Jacques Castèrède  
(1926-2014)

Sunset

Nicola Ferro  
(b. 1974)

### *Intermission*

Bluebells of Scotland

Arthur Pryor  
(1869-1942)

A Liminal Space

David Faleris  
(b. 1982)

This recital is presented as partial fulfillment for  
the requirements for the Masters of Music degree.