



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Doctoral Lecture Recital

Xueji Sun, piano

Student of Dr. Ning Lu

Monday, March 29, 2024

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

8:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Lecture:

The Sixteen Rules for the Tones on Piano: The Transformation of Interpretation from Guqin to Piano

Piano Concerto No. 2 in G Minor, Op. 22
I. Andante sostenuto

Camille Saint-Saëns
(1835-1921)

"Et la lune descend sur le temple qui fut"

Claude Debussy
(1862-1918)

This recital is presented as partial fulfillment for
the requirements for the Doctor of Musical Arts degree.