



SCHOOL OF  
**MUSIC**

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COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

# Condie Brass Quintet

Mariah Turner, trumpet  
Morgan Staker, trumpet  
Tanner Chipman, horn  
Kade Gordon, trombone  
Oswald Santana, tuba

Dr. Peyden Shelton, coach

Friday, March 29, 2024

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

4:00 p.m.

## Program

*(Please hold applause until the end of each section  
and turn off all electronic devices that could disrupt the concert.)*

Dance	Wilke Renwick (1921-2014)
West Side Story Suite <i>III. Maria</i> <i>IV. Tonight</i>	Leonard Bernstein (1918-1990) arr. Jack Gale
Sleepy Hollow	Ryan H. Jones (b. 1997)
Brass Quintet No. 1 <i>I. Moderato</i> <i>II. Adagio non troppo lento</i> <i>III. Allegro moderato</i>	Victor Ewald (1860-1935) arr. Donald G. Miller
<i>Intermission</i>	
Suite from the Monteregian Hills <i>I. La Marche</i>	Morley Calvert (1928-1991)
Brass Quintet No. 1 <i>II. Adagio</i>	Stefan Larson (b. 1994)
Fugue in G Minor	Johann Sebastian Bach (1685-1750) arr. Canadian Brass
Quintet	Michael Kamen (1948-2003)
Full Tilt	Kevin McKee (b. 1980)

*Special thanks for the generous support of the  
James R. and Nanette S. Michie Foundation for establishing the  
Judith Christensen Condie Undergraduate Brass Quintet Endowment.*