



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Guest Artist Recital

Olga Kleiankina, piano

Tuesday, March 26, 2024

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

4:00 p.m.

Program

(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)

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| Keyboard Sonata in F Major, No. 3, Op. 1
<i>I. Allegro Moderato</i>
<i>II. Adagio</i>
<i>III. Minuet</i> | Elisabetta de Gambarini
(1730-1765) |
| Keyboard Sonata No. 6, Op. 2
<i>I. Allegro</i>
<i>II. Andante</i>
<i>III. Minuetto con Variazioni</i> | Anna Bon
(1738-after 1769) |
| Keyboard Sonata No. 1, Op. 2
<i>I. Allegro</i>
<i>II. Andantino</i>
<i>III. Allegretto</i> | Anna Bon |
| Sonata in E Major
<i>I. Allegro</i>
<i>II. Andante</i>
<i>III. Presto</i> | Marianna Martinez
(1744-1812) |
| Sonata in E-flat Major Op. 2 No. 2
<i>I. Allegretto</i>
<i>II. Andante e Cantabile</i>
<i>III. Rondo Allegro</i> | Maria Hester Park
(1760-1813) |
| Ten Variations, Op. 63 | Josepha Barbara Auernhammer
(1758 – 1820) |
| Keyboard Sonata in E-flat Major
<i>I. Moderato</i>
<i>II. Largo</i>
<i>III. Rondo Allegro</i> | Marianna Auenbrugger
(1759-1782) |

Elisabetta de Gambarini (1730-1764) was the daughter of a nobleman from Italy and a noblewoman from Dalmatia, present-day Croatia. She was one of four children who survived to adulthood and her own short life likely ended from birth complications, a very frequent cause of death in the eighteenth century. She was a well-rounded musician, who sang, performed on harpsichord, organ and piano and composed music. Little is known about her education, but some sources believe that she may have been the pupil of the composer Francesco Gemiani. Elisabetta de Gambarini was the first British female composer to publish a collection of keyboard music, *The Six Sets of Lessons for the Harpsichord*, which she published in her teens. At the ages of 16 and 17 she had professional engagements as a singer in a number of Händel's operas and the Occasional Oratorio. She organized multiple benefit concerts in which she performed keyboard instruments, sang and presented her own works.

Anna Bon (1738-unknown) was born to a musical family. Her mother was an opera singer and her father was a librettist. Not long before her birth, the couple returned from a tour in Russia where they performed for the court of the Empress Anna Ioannovna. At the age of 4, she was admitted to a boarding school in Venice where she studied music. She grew up to be an accomplished musician. In 1756, she joined her parents in Bayreuth at the court of Frederick Ernest of Brandenburg-Kulmbach, where she held the position of the "chamber music virtuosa." She dedicated her op. 1 Six Chamber Sonatas to Frederick Ernst. In 1762, the family moved to the Esterhazy Court in Eisenstadt. During this employment, Anna published a set of six harpsichord sonatas, op. 2 (1757) and dedicated it to Ernestina Augusta Sophia, Princess of Saxe-Weimar. Her other works include chamber music compositions, vocal works and a lost opera, written during the Esterhazy residency.

Mariana Martinez (1744 – 1812) was a composer, pianist, and singer based in Vienna. She was also a patron of the arts, who ran a music salon, frequently visited by Haydn, Mozart and other influential musicians. Young Haydn lived in the attic of the building where Mariana's family owned the apartment. He was her first harpsichord teacher and later accompanied Mariana's voice lessons with the famous opera composer Porpora.

The court poet Matastasio lived with Mariana's family till his death and left his estate to the sisters. Martines's name and music were known throughout Europe. She was the first woman to gain admission to the Accademia Filarmonica of Bologna in 1773.

Maria Hester-Park (née Reynolds) (1760 – 1813) was a successful British composer, pianist, singer and teacher. She was among the first women who sustained themselves through a music career.

Maria Reynolds started as a promising performing artist, however stopped appearing in public after marrying Thomas Park with whom she had a happy life and four children. Hester-Park's music was very popular in the salons of eighteenth-century England. Although she composed thirteen opuses, not all the works survived. The only piano works that have survived are several sonatas op. 2 and op. 4 and a waltz.

Josepha Barbara Auernhammer (1758 – 1820) was known and admired as a concert pianist and teacher in Vienna. She took lessons with Wolfgang Amadeus Mozart, who praised her and dedicated several of his compositions to Josepha. Various accounts relate that Mozart and Josepha frequently played piano four-hands. The two musicians maintained the connection and probably were friends. Auernhammer corrected the printing of several sonatas by Mozart. She also performed Beethoven's First Piano Concerto shortly after the work was published in 1801.

Auernhammer was known as a virtuoso performer, and the variations she published demonstrate her imagination and expertise in the use of the piano technique.

Marianna Auenbrugger (1759-1782) was the daughter of the famous viennese physician Leopold Auenbrugger. In her short life of 23 years, she was well-known as a pianist and a composer. She studied with Joseph Haydn and Antonio Salieri. Haydn dedicated six sonatas, Hob XVI:35-39 and Hob XVI: 20, to Marianna and her sister. After her death from tuberculosis in 1782, Salieri published her Keyboard Sonata in E-flat at own expense.

Biography

North Carolinian pianist Olga Kleiankina enjoys a rich musical life as a performer, pedagogue and researcher. She is currently the Teaching Professor and the Director of the Piano Program at North Carolina State University. Kleiankina is a member of the Outstanding Teachers Academy. She is the recipient of the 2016 Outstanding Teacher Award and the 2021 Alumni Distinguished Undergraduate Professor Award at NC State University. Kleiankina is the author and a visionary of the Piano+ App, a resource for beginning piano learners. As a researcher, she is interested in cross-discipline collaborations with engineering, computer science, health and educational psychology. Kleiankina has presented in regional and national conferences sponsored by Music Teachers National Association, College Music Society and American Technology in Music Association.

Being a passionate musician and an eclectic performer, Kleiankina's interests range from historic keyboard practice to new music. This year is marked by the release of her digital album "Forever Treasures: Women Composers of the Classical Period." Her recent album *Abstractum*, created in collaboration with flutist Kelariz Keshavarz features works for flute and piano by Alireza Mashayekhi, a prominent Iranian composer. In her performance project "...Our Passage to the Stars...", she collaborated with Emil Polyak, professor of graphic design at Drexel University, who created an Artificial Intelligence software that translated the live sound from the piano into an independent real-time behavior of a 3D visual structure. This project was received with great enthusiasm at the Smithsonian Museum in D.C., the North Carolina Museum of Art and the 2019. CMS conference. The CD album with the same title "... Our Passage to the Stars..." was released by Blue Griffin/Albany in July 2019.

Olga's international career evolved with solo and visual recitals, chamber music collaborations and concertos with orchestras in Russia, Moldova, Romania, Hungary, Greece, France, Chile and across the United States. She has performed under the baguette of conductors Emil Simon, Robert Houlihan, Zsolt Janko, Randolph Foy, Peter Askim and Jeffrey Meyer. Kleiankina is an enthusiastic performer of new music promoting works of living composers. Kleiankina has appeared in new music festivals such as 2002 Sigmund Toduta Festival in Romania, 2010 Sound Ways Festival in St. Petersburg, Russia, 2012 New Music Festival in Moldova, 2014 Modern Music Festival in Santiago, Chile, 2021 World Flutes Festival XIII Edition in Argentina, 2021 Simpósio Internacional de Música Nova in Brazil and 2023 Festival of Chamber Music at the Atlantic University in Barranquilla, Colombia.

Kleiankina completed her early musical training in St. Neaga College of Music in Moldova, and the Academy of Music Gh. Dima in Cluj-Napoca, Romania, followed by a Master degree from Bowling Green State University and a Doctorate of Musical Arts from the University of Michigan.

