



SCHOOL OF  
**MUSIC**

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COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Doctoral Lecture Recital

**Bryan Kiang, flute**

Student of Professor Lisa Byrnes

Jean Lobrot, piano

Tuesday, March 26, 2024

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

## Program

*(Please hold applause until the end of each section  
and turn off all electronic devices that could disrupt the concert.)*

Sonata for Flute and Piano	César Franck
<i>I. Allegretto ben Moderato</i>	(1822–1890)
<i>II. Allegro</i>	
<i>III. Ben Moderato (Recitativo – Fantasia)</i>	
<i>IV. Allegretto poco mosso</i>	

Written in 1886, the Franck Sonata was originally scored for Violin and Piano. It was a wedding gift to the violinist, Eugène Ysaÿe. This piece was later arranged for Flute and Piano in 1910 after Franck's death in 1890. The original publisher of the Sonata, the Parisian house Julien Hamelle, announced a first arrangement of the work for flute. However, the 1910 edition was never found, which left the flutists with the second edition that Jean - Pierre Rampal has arranged for his version of performing the Franck Sonata. The edition that will be performed today will be based off the Bärenreiter edition which is edited by Hamelle's in-house arranger, Franz Linden. This recital will also include a discussion of the performance approaches to the Sonata as well as a comparison between the violin and flute version with live demonstrations.

This recital is presented as partial fulfillment for the requirements for the Doctor of Musical Arts degree.