



SCHOOL OF  
**MUSIC**

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COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

# SummerArts Concerto Winners

with

## American West Symphony

Joel Rosenberg, conductor

Sunday, March 24, 2024

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:30 p.m

## Program

*Please hold applause until the end of each selection and  
turn off all electronic devices that could disrupt the concert.*

- |  |   |
|--|---|
| Symphony No. 5 in C Minor, Op. 67<br><i>I. Allegro con brio</i>  | Ludwig van Beethoven<br>(1770-1827)     |
| Pavane for Orchestra, Op. 50   | Gabriel Fauré<br>(1845-1924)            |
| Symphony No. 1 in C<br><i>I. Allegro vivo</i><br><i>IV. Allegro Vivace</i>   | Georges Bizet<br>(1838-1875)            |
| Slavonic Dance in G Minor, Op. 46, No. 8<br><i>Presto</i>  | Antonín Dvořák<br>(1841-1904)           |
| Suite No. 2 for Small Orchestra, K038<br><i>I. March</i><br><i>II. Valse</i><br><i>III. Polka</i><br><i>IV. Gallop</i> | Igor Stravinsky<br>(1882-1971)          |
| Capriccio Italien, Op. 45  | Pyotr Ilyich Tchaikovsky<br>(1840-1893) |

## *Intermission*

- |   |                                  |
|---|----------------------------------|
| Piano Concerto No. 1 in G Minor<br><i>III. Presto</i>                 | Felix Mendelssohn<br>(1809-1847) |
| Brooklyn Lee, piano   |                                  |
| Piano Concerto No. 11 in D Major<br><i>III. Allegro</i>               | Joseph Haydn<br>(1732-1809)      |
| Forest Young, piano   |                                  |
| Piano Concerto in A Minor, Op. 16<br><i>I. Allegro molto moderato</i> | Edvard Grieg<br>(1843-1907)      |
| Victor Young, piano   |                                  |

## American West Symphony Personnel

### **1st Violin**

Cory Johnson\*  
Lauren Flygare  
Barry Franson  
Melissa Martinez  
Jacque Jones  
Carl Maltz  
Blair Bateman  
Marcel Bowman

### **2nd Violin**

Kelly Richardson\*\*  
Julie Miller  
Robyn Amaral  
Carrie Howel  
Annette Brinton  
Patrice Kimball  
Adam Howell

### **Viola**

Barbara Richardson\*\*  
Coralee Karmazyn  
Brian Salisbury  
Janae Shafer  
Pam Cassidy  
Meredith McCombs

### **Cello**

Eric Bowden\*\*  
June Christensen  
Lisa Hammond  
Caroleen Johnson  
Elizabeth O'Brien  
Caron Curfew  
Elena Johnson  
Monika Bowman  
Ambrynne Bowman

### **Bass**

Kevin Rowe\*\*  
Scott Hill

### **Flute**

Tia Jaynes\*\*  
Barbara Croft  
Kathy Larson

### **Piccolo**

Kathy Larson

### **Oboe**

Jennifer Newman\*\*  
Sara Chatelain  
Bradley Shafer

### **English Horn**

Sara Chatelain

### **Clarinet**

Paula Sanders\*\*  
Dixie Sampson

### **Bassoon**

Ruben Vargas Barreto\*\*  
Richard Chatelain

### **Horn**

Robert Cameron  
Hayden Atchley  
Erin Atwood  
Melody Mercer

### **Trumpet**

Wally Lee\*\*  
Spencer Shumway\*\*  
Tom Jackson

### **Trombone**

Bob Dobson\*\*  
Matt Boehme  
Chris Van Haaften

### **Tuba**

Chad Davis

### **Timpani**

Johannes Bowman

### **Percussion**

Andrew Summerhays  
Bill Marsh

### **Harp**

Maren Laurence

### **Personnel Manager**

Lisa Hammond

### **Librarian**

Eric Bowden

\*Concertmaster

\*\*Principal/Co-Principal

## Joel Rosenberg, conductor



Joel Rosenberg is the Music Director of the American West Symphony, Paradigm Chamber Orchestra, and Utah's Amazing Earthfest. He is a recipient of the 2023 Governor's Mansion Award in the Arts. The Salt Lake Tribune chose his conducting of Bizet's *Carmen* as one of the "Ten Best Performances of the Year." He has performed, and recorded for Albany Records, the William Wallace Concertino for Viola with the Slovak Radio Orchestra in a concert sponsored by the US Embassy in Bratislava. Two recent recordings are, "Music for Viola and Piano" with pianist Jed Moss includes sonatas of Schubert, Bach and Bloch and, "Joel Rosenberg plays Bach," music from the unaccompanied cello suites and sonatas and partitas for solo violin.

Joel is a graduate of Juilliard in New York City, and a recipient of a Fulbright Grant to Rome, Italy. While in Italy he received a Diploma of Merit, from the Accademia Musicale Chigiana in Siena. He is also a recipient of an Individual Artist Award from the State of Utah.

He recently performed three concerts in Vienna and conducted the Elbland Philharmonic in Riesa, Meissen and Pirna Germany in music of Beethoven, Copland, Dvorak and Kelly Richardson. While in Germany he performed in a chamber music concert with the principal players of the Elbland Philharmonic.

The New Zealand Herald reviewing his performance of "Madam Butterfly" wrote, "Much of the success of this production lies at the hands of Joel Rosenberg who as music director had the Auckland Philharmonia in the right form to carry the whole along at the right pace and sensitivity." The Portland Oregonian reviewing his conducting of the "Nutcracker" with Ballet West said, "Mr. Rosenberg proved to be an expert ballet conductor."

Joel Rosenberg has conducted the Elizabethan Philharmonic and Orchestra of Victoria with the Australian Ballet at the Sydney Opera House, in Melbourne and Canberra, The Orchestra of the Conservatory Santa Cecilia in Rome, Italy, New Mexico Symphony, Grand Teton Music Festival, The Utah Oratorio Society, Auckland Philharmonia, Erik Hawkins Dance Company, San Francisco Ballet, National Orchestra of South Africa with PACT Ballet in Pretoria and Johannesburg, Utah, Phoenix and Portland Symphonies with Ballet West, a tour of Japan for Sony with soloists from the Royal Opera House at Covent Garden and performances with Pianist Leon Fleisher.

He has performed as principal viola under Pierre Boulez and has been a guest violist with the DaVinci String Quartet, the Brigham Young University String Quartet and Piano Quartet, the University of Utah Woodwind Quintet and the Salt Lake Chamber Music Society. The Oregon Symphony invited him to join them for a recording and performances of music of Eric Korngold.



Brooklyn, formerly taught by Dr. Whitney Pizza and currently studying with Dr. Vedrana Subotic, is a 7th grader at the Waterford School, and enjoys reading crime fiction in her free time. She had her orchestral debut with the Utah Philharmonic Orchestra at the age of 11. Brooklyn continues to actively participate in music competitions,

winning numerous awards.



Forest is a freshman at High School. His piano journey started at 4 years old, and has been taught and mentored by Professor Dr. Ning Lu of Music School in University of Utah. In the past few years, he has been winning awards in many local competitions. Recent awards include 2nd place of Junior division in 2023 Helen Taylor Johannesen International Piano Competition, 3rd place of Junior

division in SummerArt Piano Competition, and UMTA Concerto Competitions. Aside from music, he loves math and computer science. He is an American Invitational Mathematics Examination (AIME) qualifier and United States of America Computing Olympiad (USACO) Silver Division competitor. Fluent in four languages, he also enjoys outdoor sports.



Victor has a cheerful personality and loves play the piano. He has been studying with Professor Dr. Ning Lu for nine years. Last year he won the second place in the junior division local solo competition of MTNA . Victor has been two-time the first place of Helen Taylor Johannesen International Piano Competition, and many times the first place of the SummerArts Piano Competition. He has performed piano concertos many times with symphony orchestras. At school, Victor loves math and science. He is two-time American Invitational Mathematics

Examination (AIME) qualifier, United States of America Computing Olympiad (USACO) Silver Division competitor. He likes skiing, playing basket ball, and cycling with his friends.

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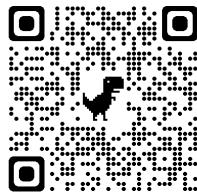
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