



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Senior Recital

Alexandra Marsh, soprano

Student of Dr. Seth Keeton

Dr. Mitchell Giambalvo, piano

Sunday, March 17, 2024

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

4:00 p.m.

Program

*(Please hold applause until the end of the recital
and turn off all electronic devices that could disrupt the recital.)*

A Horse with Wings

Ricky Ian Gordon
(b. 1956)

Il fervido desiderio
Vaga luna che inargento
Dolente immagine

Vincenzo Bellini
(1801-1835)

Mélodies passagères
I. Puisque tout passe
II. Un cygne
III. Tombeau dans un parc
IV. Le clocher chante
V. Départ

Samuel Barber
(1910-1981)

Silent Noon

Ralph Vaughan Williams
(1872-1958)

Intermission

For You There Is No Song

Leslie H. Adams
(b. 1932)

Du bist die Ruh, Op. 59, No. 3, D. 776
Auf dem Wasser zu singen, D. 774
Nacht und Träume, Op. 43, No. 2, D. 827
Gretchen am Spinnrade, Op. 2, D. 118

Franz Schubert
(1797-1828)

Sympathy

Florence B. Price
(1887-1953)

This recital is presented as partial fulfillment for
the requirements for the Bachelor of Music degree.