



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Masters Recital

Kaitlin Booth, cello

Student of Professor Pegsoon Whang

Jean Lobrot, piano

Saturday, March 16, 2024

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Deux Ames Au Ciel (Two Souls in Heaven)

Jacques Offenbach
(1819-1880)

3 Old Viennese Dances

I. Liebesfreud (Love's Joy)

II. Leibesleid (Love's Sorrow)

III. Schön Rosmarin (Fair Rosmarin)

Fritz Kreisler
(1875-1962)

Intermission

Cello Sonata, Op. 19

I. Lento - Allegro moderato

II. Allegro scherzando

III. Andante

IV. Allegro mosso

Sergei Rachmaninoff
(1873-1943)

This recital is presented as partial fulfillment for
the requirements for the Masters of Music degree.